

KMAV shuts down to begin changes

By Anne Pritchard Walsh

The sign plastered on the KMAV broadcast booth says it all — UNO's campus radio is changing its image.

According to Robin Neiman, general manager of KMAV, a survey taken during the spring semester indicated that listeners didn't like the music aired by KMAV.

The KMAV broadcast booth, located in the lower level of the Student Center, provides all news, weather and music heard throughout the building.

Although listeners approved of the news, information and announcements, they didn't care for the tunes, described by Neiman as oldies.

"During the day there is a younger crowd (in the Student Center)," said Neiman. "We want to appeal to them."

Neiman said a complete reorganization of both management and program format is now underway. The day-time programming will feature album-oriented rock, rhythm and blues, jazz and progressive music.

Because the evening students comprise an older age group, Neiman said the "oldie" tunes will be a night-time specialty.

Neiman said the call-letters "KMAV" will be changed to "WNO" in keeping with the station's new image.

"We liked the sound of 'WNO,'" she said. "It's kind of a play on words because it sounds like double U, NO."

Neiman said the station needs new equipment. Most of the sound system is 10 to 15 years old, she added.

"We want to add tape decks, reel-to-reels. We need turntables, records and a microphone," she said. New speakers are also needed, but Neiman said she hoped the Student Center would provide those.

Money for the new equipment may be supplied by Student Government (SG-UNO) and the Student Programming Organization (SPO), Neiman said.

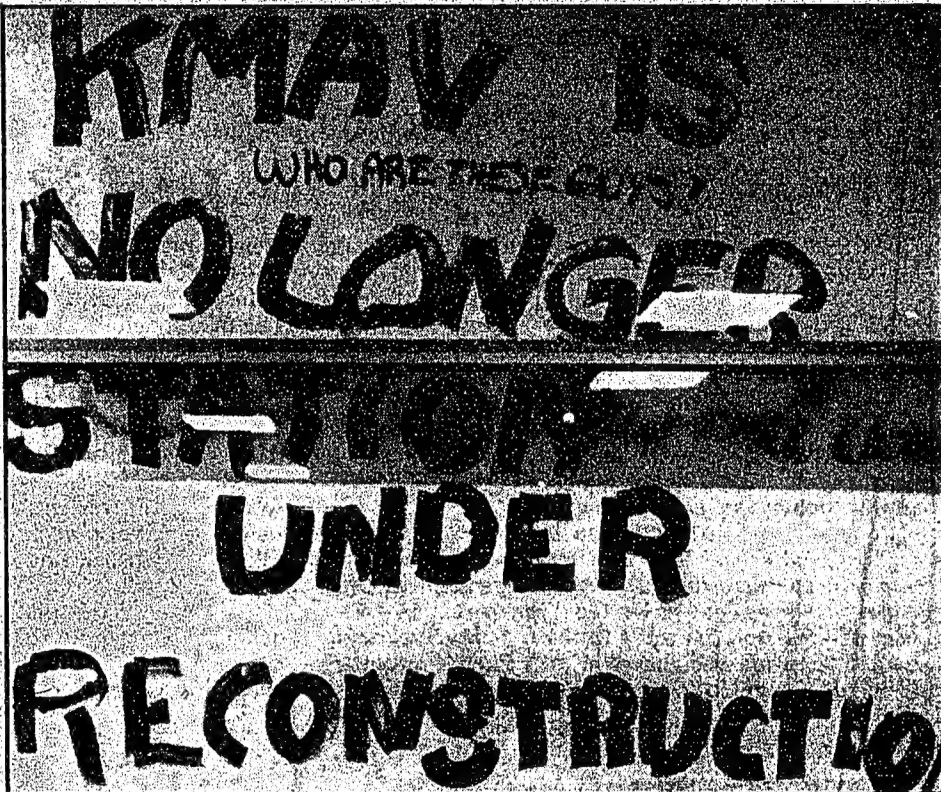
"Student Government offered to match, dollar for dollar, what SPO contributes," she said. Neiman said the station receives no other agency funds, and hopes that SG-UNO and SPO each will give \$1,500.

The campus radio will not receive any funds, however, until it is ratified as a student agency by the student senate, said Neiman. Ratification should occur by late August, she added.

Neiman said the new music format will start in time for the fall semester, and that new equipment may be purchased by the beginning of the 1983 spring semester.

Neiman said the campus radio wants to attract more communications students.

(continued on page 2)



Gail Green/Gateway

Under new management... KMAV reorganizes its operations.

Temporary impasse

AAUP files counter petition

The UNO chapter of the American Association of University Professors has filed an answer and cross petition to the document submitted by the Board of Regents to the Nebraska Commission of Industrial Relations (CIR).

The union asks the CIR to order an independent mediator to help settle the dispute.

The petition the regents filed asks the CIR to identify what is or is not negotiable in the dispute.

The regents also say that an impasse exists between the two parties, while the union says any impasse is only temporary.

The CIR is also asked by the union to determine what items are open for negotiation.

In its petition the union says, that one of its negotiators, Peter Suzuki, received a letter from Bruce Wright, one of the regents' chief negotiators, "requesting a counter pro-

posal and offering to sit down and discuss the matter."

The UNO-AAUP's petition said the letter was dated June 23. The regents' original petition was filed on June 25.

The union says it "had no time to assess and evaluate the final offer or counter proposal."

Because of this letter, UNO-AAUP says the regents are inconsistent in

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Appointments anger CAO

By Kevin McAndrews

Tampers flared in student government (SG-UNO) over selection of legislative members for the NSSA (Nebraska State Student Association) last week.

Originally the representatives for the UNO chapter of the NSSA were to be selected and approved by the student senate. Because the senate failed to reach quorum at the meeting the representatives were to be approved at the SG-UNO executive committee appointed student senators Richard Velez and Don Carlson to the legislative assembly.

This infuriated Jim Ward, Chief Administrative Officer. He insisted the representatives be approved by the student senate.

Carlson resigned from his post as a legislative member.

He said he resigned because of time restraints and conflicting interests. A permanent replacement will be selected.

As of Monday, UNO's Legislative Assembly Delegation included United Minority Students (UMS) Director Michael Garrison, Handicapped Student Organization (HSO) Director Jim McMahon, Womens Resource Center (WRC) Director Beth Arnold and International Student Service (ISS) representative Ramakrishna Bijanki.

The UNO assembly members appointed Thari Mani as the UNO member to the NSSA board of directors.

The Board of Directors, which meets monthly, will include one voting representative from each NSSA member campus. In a meeting Tuesday night, the board voted to continue to have two non-voting board members to alleviate the stress and work load that one member must bear.

Chris Walsh, chairman of the board, said he wanted to keep the two non-voting board members for the next year because it adds an extra dimension that might not be possible with the limitations of one member.

Walsh represented Peru State. Other universities represented at the meeting

were UNL, Wayne State and UNO.

Budget items dominated the discussion at the meeting, which was held in the Milo Bail Student Center.

Jim Krueger, the legislative assembly vice chairman, introduced an internship program to the board.

One internship would replace the services provided by former legislative director Paul O'Leary. Instead of hiring a professional lobbyist to represent the NSSA and student issues in the Nebraska Legislature, a student would research student issues.

"Paul O'Leary was not a typical college student," said Rick Mockler, former student president/regent for UNL. Mockler said a student intern would relate better to the students.

Krueger said that a professional lobbyist represents several interest groups. He said an intern would create a close personal contact needed in lobbying.

"We need someone outside the board of directors to spend a number of hours researching student issues," he added.

The board is considering an internship because they cannot afford a full time legislative director. A lobbyist such as Herb Shimek would help the intern learn the processes of the legislature. Shimek lobbies for the Nebraska State Education Association, which represents elementary and secondary school teachers.

McMahon said the NSSA needs continuity, not a new face all the time. An intern is an unknown quantity, you may get a high caliber person and you may not.

Legislative chair Deb Chappelle said: "if a senator is really considering what his input into the state is, he wants the best information from someone who is around the issues."

Secretary of the Board Nettie Nelson said the internship is an "evolutionary process" aimed at keeping the students involved.

The board authorized the creation of the legislative internship with the stipulation that the job would need to be approved at a later date.



Gail Green/Gateway

Sun Stoppers

Umbrellas are usually used to stop the rain. Considering the heat on Saturday at the TAC track and field meet at Al Caniglia Field, it's understandable if these people were looking to avoid the sun's broiling rays.

Regents propose 3.8% increase in tax support

If approved by the Legislature, the University of Nebraska will get 3.8 percent more in tax money for the 1983-84 fiscal year.

The tentative budget, passed by the Board of Regents last Saturday, does not include salary increases. The board cited uncertain economic conditions for delaying requests for salary items until the fall.

It does include a 7 percent increase in tuition for undergraduates.

The request endorsed Saturday would be for \$156.2 million, which compares to \$150.6 million received in 1982-83.

Legislature

Excluding utilities, University Hospital support and other funds usually treated separately, the amount would be \$39.8 million, roughly 2.2 percent more than 1982-83.

The request will go to the governor and Legislature next year for approval.

Graduate students will also have to pay 7 percent plus \$2 more in tuition, according to the budget. Medicine and nursing students would experience a 15 percent increase, law students a 10 percent hike, pharmacy and dentistry students would pay 7 percent more, and technical agriculture students in Curtis, Neb., would pay 5 percent more.

Goods and services

If approved by the Legislature, resident undergraduates would pay \$34.50 per credit hour and graduate students \$41 per credit hour.

The request also includes a 6.5 percent increase for goods and services, a 14 percent increase for library acquisitions, and a 12 percent increase for medical supplies.

'Hit list' proposal dropped by Hansen

Omaha Regent Kermit Hansen dropped his "hit list" proposal on the grounds that the university already has adequate methods for coping with possible financial problems.

The proposal, introduced last month, was dropped at Saturday's Board of Regents meeting in Lincoln.

The "hit list" would have been comprised of university programs considered expendable in a financial emergency. Hansen originally suggested that it be a secret list.

Hansen said he still feels such a

list is necessary in case of an emergency. He said that campus chancellors had told him during Friday's subcommittee meeting that they didn't need the trauma of preparing a "hit list."

Hansen proposed the list because he was concerned that across-the-board cuts were hurting strong programs unnecessarily.

Each chancellor, said Hansen, made essentially the selective cuts the list called for when they were faced with 3 percent less in appropriations from the Legislature last year.

Approximately \$1.3 million would go to raising salaries of employees in fields

in which private industry is paying higher wages.

Railroad man runs for governor

Swanson hopes to put socialists on Nebraska ballot

In 1920, Eugene Debs received votes as the Socialist candidate for president.

Not unusual, unless you consider the fact that he was in jail at the time.

Joe Swanson, socialist candidate for governor of Nebraska, will be the first socialist on this state's ballot since Debs if his petition drive is successful.

Swanson needs 2,000 signatures. He estimates he has about 3,000 which will submit to the Election Commissioner on Aug. 12. Petitioners were on the UNO campus Monday soliciting signatures.

Platform realistic

Swanson, 42, has been a switchman on the Burlington Northern railroad for 22 years. He is a member and a former vice-president of United Transportation Union Local and 305 and did serve in the U.S. Marine corps.

Although his Socialist Worker's Party's views are not widely recognized by the people in the state, Swanson

feels its platform is realistic. That platform includes: — The draft: The United States should end all military aid to foreign nations, and eliminate all military spending. The draft should be abolished.

— Jobs: The platform says the \$1.5 trillion spent on arms should be used to create jobs.

Open books

It also says the government should take over and then reopen closed plants under workers control; that it should open the corporations' books to inspection by committees of workers and farmers; and that it should shorten the work week to 30 hours with no cut in pay. This last proposal, said the platform, would spread the available work.

— Farmers: the platform says all family farmers' debts and mortgages should be cancelled. It says the banks should be nationalized and that they should provide interest-free credit and cheap supplies of seed,

fertilizer and equipment.

Socialism not utopic

The platform also addresses cost of living, taxes, women's equality, black rights, the deportation of undocumented workers, Native American rights, gay rights and nuclear power.

Swanson said socialists governments do exist and work. He added, however, that "no true socialist society" exists.

Socialism, he said, is not utopic.

"Really, the utopian today is the super-rich." Swanson said a "tremendous amount" of work goes into making a viable socialist government.

Swanson said our current system of government should be abolished, to be replaced with a workers-farmers government.

He said he could see this happening in his lifetime. "There are so many things happening today."

Temporary impasse

AAUP files counter petition

(continued from page 1) their charge that there is an impasse.

Wright said he told the UNO-AAUP that the regents felt an impasse existed. He said that the union insisted on sending

its proposals in order to try and work something out. Wright said he then sent the letter asking for the proposals.

Even though the letter was sent, said Wright, the regents never felt, from

what they had seen in previous union proposals, that any agreement was possible.

Because of this and in spite of the letter, said Wright, the petition was filed with the CIR.

New campus radio . . .

(continued from page 1)

though she emphasized that "any creative person" can become involved with the radio station.

About 17 students are currently involved with KMAV, though none receive

any academic credit hours for their work.

This, said Neiman, is unfair.

"There are some people that put in 20 to 25 hours a week here," she said. "We need incentive to get the best out of everyone. We don't get paid."

Symbolism's demise called inevitable

By Joe Clauson

Willa Cather, labeled by some critics as a "Nebraska author" tried to convey much more than what that label suggests, said Sue Rosowski, an associate professor of English at UNO.

Rosowski, who has taught at UNO for the last six years, said that Cather was afraid that in the future, people would be unable to understand symbolic meanings and metaphors.

Rosowski recalled an example of a poet describing a tree leaf for eight lines, while actually delving into some of the heavier aspects of life, and her students not being able to handle the meaning.

Some loss of the ability to understand abstract symbolic meaning "is inevitable," Rosowski said. But, she said, "if it continues, literature of the past will be cut off."

Rosowski feels that people will not be able to understand the meanings of the works. The literature will seem "almost like a foreign language."

Dr. Rosowski, who will join the UNL faculty in the fall semester, will ex-

pound these views in Willa Cather's *Symbolic Narrative Art*, a book she is working on.

She said the thesis for the book, sources of which are Cather's original works, is to "demonstrate how we can shape our world by the symbolism and metaphors we use to perceive the world."

Some of the blame for the "passive position" we find ourselves in, said Rosowski, is due to television, materialism, and a combination of other things.

She claims that a "world weariness" has surfaced as a result of those influences, leading to a breakdown in our ability to understand and utilize abstract meaning.

Rosowski became interested in Cather about 12 years ago when she came to Nebraska and read *My Antonia*.

The doctoral dissertation she was doing at the time became secondary as she enjoyed Cather more. "It evoked my curiosity," she said.

Rosowski, aiming now for a one-to 1½-year completion date, said the ending has been delayed due to her teaching obligations.



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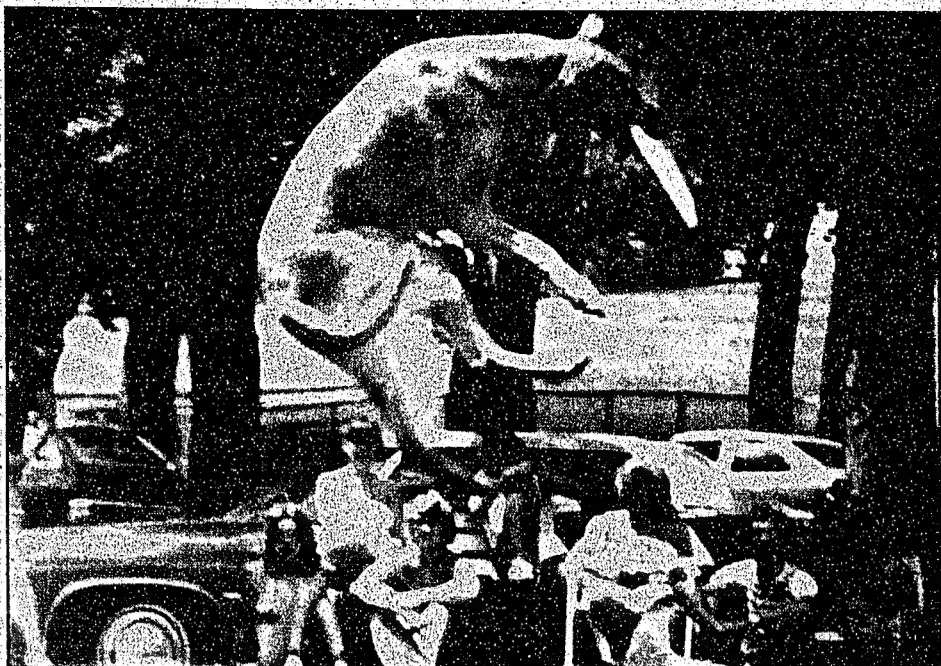
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Gail Green/Gateway

Entertaining master?

Is the dog entertaining the master, or is the master entertaining the dog? "Alley," who belongs to Ron Peters, makes a flying catch at the Z-92 "Catch-n-Fetch" held July 17 in Elmwood Park.

'Garp' is flawed by gaps

What is the *World According to Garp* all about? To answer that question, it's first necessary to define who Garp is.

T. S. Garp is the illegitimate son of Jenny Fields (Glenn Close). Jenny is a rather free-spirited individual who wanted to have a baby, yet was not at all concerned about having a husband.

Fields accomplishes her goal with the aid of Technical Sergeant Garp, a severely-wounded soldier who was sent to the WWII hospital where Jenny was a nurse. Hence the name T. S. Garp for Jenny's baby, a boy. The T.S. stands for Technical Sergeant. Or does it?

Incredibly creative

The film deals with the life of Garp, a wrestler-turned-writer. Garp is a sort of uncommon common man. To someone who looks at Garp from the outside, he appears to be none other than an ordinary

pretty sight. You often get the impression that Williams would like to break out of the philosophical character of Garp, and replace it with irreverent Mork from Ork. Indeed, in a recent *Tonight Show* interview, Williams expressed his unfulfilled desire to improvise in the film. He said that the movie's producer/director, George Roy Hill, had prevented him from improvising.

He does well in this film, perhaps only because of the strength of the other actors and actresses. Glenn Close and Mary Beth Hurt both put in fine performances.

The strength of this film and the element that holds it all together is that although it seems to deal with the life of only one man, it is really about life in general.

Philosophy of life

Although the movie's lesson may be a good one (to live life to the fullest), the film deals with it in only a roundabout way.

There are other gaps in *Garp*. Why, for instance, is Garp's mother so against lust while she herself is obviously full of it?

Why is Garp a wrestler, instead of a boxer or a football player? Does the wrestling serve a purpose that a more conventional sport would not? I doubt it.

While some may call Garp uplifting, I found it to be almost depressing.

Swears at children

Near the end of the film, Garp becomes angry about his wife's affair and swears at his children. Although such incidents are certainly to be found in life, perhaps they are not so frequent as are such incidents in the film. I found them for the most part to be unwarranted.

All in all, *Garp* is a film worth seeing. Once.

—Howard K. Marcus

Library silence rule absolute on 3rd floor

Beginning Aug. 23, a complete silence rule will be in force on the third floor of the Library.

Jay Starratt, chair of circulation, said the rule is a reaction to noise problems the Library has had in recent semesters.

The tables and chairs on that floor will also be rearranged in such a way as to cut down on noise, said Starratt.

He said the Library's old rule on talking was not clear as to how much silence should be kept.

"When you say complete silence, that's something definite. Where there's definite ambiguity, that's where it becomes difficult."

He said persons caught talking on the third floor will be asked to be quiet. If they continue to make noise, Starratt said, they will be asked to leave.

Letters to high school principals have been sent out asking them to inform their students on how to behave in a university library, said Starratt.

He said high school students will be required to check in, and will receive literature on how to act in the library. He added, however, that the noise problem is not completely the fault of high school students.

Shabby 'Whorehouse' lacks music, substance

The Best Little Whorehouse in Texas is a disturbing film to review. The reason for the apprehension is not because of the movie's contents, but because of what this picture lacks.

The Best Little Whorehouse in Texas could have been, indeed should have been, an exciting musical. Unfortunately, many positive aspects of film are not used or not used properly, giving the movie a definite lack of cohesion.

The result is a motion picture that is in a rather sad category. It is a missed opportunity. Missed opportunities are always rather depressing, and the shadow of depression hangs over this picture like a vulture.

'Chicken House'

The story concerns the brothel of Madame Mona Strangely (Dolly Parton). Mona's long-time lover is the local sheriff, Ed Earl Dodd (Burt Reynolds), so she has little to fear from local law enforcement agencies.

In fact, Mona is only the house's latest proprietor. The bordello (sometimes called "The Chicken House," because during the 1930s when cash was scarce, chickens were sometimes used as barter) is a well-known Texas landmark where generations of men have spent their leisure time. All is fairly tranquil. There is another woman in the sheriff's life, Dulcie Mae (Lois Nettleton) but we know little about her, so their relationship must not be an important matter.

Painted ladies

The tranquillity is shattered by an arrogant, ignorant, vain, sanctimonious sap of a television personality, Melvin P. Thorpe (Dom DeLuise). Thorpe's program is produced in Austin, a city miles away from Miss Mona's house, and perhaps a place with its own share of painted ladies. No matter. He is determined to lead a crusade to close Mona's place of business.

T.V. huckster

The film raises some excellent ques-

tions and then fails to deal with them. The only reason Thorpe is interested in the Chicken House is to insure the ratings of his television show. Should a cynical T.V. huckster have that type of influence? Soon, the future of Mona's house becomes a political matter demanding the attention of the governor of Texas (Charles Durning). Can't our fearless leaders find

Review

other more important things to do with their time? Thorpe is more than an antagonist. He is a catalyst, yet an exploration of the system that could produce such a man is not done.

The film has other problems. *The Best Little Whorehouse in Texas* was originally a Broadway musical, and though there has been a great deal of expansion, the dialogue still has the broad ring of the stage.

Lack of music

For a musical, there is a strange lack of music. For long stretches not a song is heard, and when someone finally croons, it is almost a shock. The relationship between Dulcie Mae and the sheriff is a puzzle. She seems to love him and he spends Thanksgiving at her home, yet the affair, apparently a platonic one, is never explained.

Burt Reynolds might sing like Bing Crosby with a clothespin on his nose, but otherwise, he does a good job in his role. Dolly Parton shows a lot of charm throughout the film. A pleasant surprise is the song-and-dance talent of Charles Durning. Jim Nabors is also featured as a deputy. He does his familiar Gomer Pyle act but, shockingly, he does not sing—even though he has an excellent singing voice.

The Best Little Whorehouse in Texas is a rather shabby house. It has too many problems, both in conception and execution, to qualify as a worthwhile film.

—Tony McCoy

Up and Coming

Up and Coming will appear in each week's Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday.

Christian singles

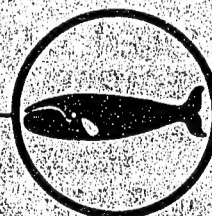
A "Christian Singles Conference" sponsored by the Omaha Baptist Student Union will be held at the Eppey Administration Building Auditorium from 7 to 9:30

p.m. Aug. 6 and 9 a.m. to 5 p.m. Aug. 7. If you register by Aug. 2, the cost is \$8; registration at the conference is \$10. Call Ray Crawford, 558-9728.

Star quality

The Second Annual All-American Collegiate Tal-

ent Search competition is scheduled to be held at New Mexico State University March 22 through 26, 1983. Write to ACTS, Box 3SE, New Mexico State University, Las Cruces, New Mexico, 88003 for more information.



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Comment

Library evicts noisy students

UNO is a non-traditional school, and in the past its Library has reflected this.

Libraries are supposed to be a quiet place for study and meditation. Although not as bad this summer as in the past few semesters, the Library still has a bad reputation for noise.

People complained a lot about the problem. Of course, very little was done to solve it.

A new rule to be imposed Aug. 23 should quiet the Library down. Beginning then, no one — absolutely no one — will be allowed to say a single word on the third floor of the Library.

With the exception of a possible cry for help and a few coughs, dropping pins should deafen everyone.

This is almost some kind of second coming. Students frantic to prepare for their chemistry or political science tests and researchers doggedly pursuing a thesis will no longer have to tolerate chuckling and obnoxious groups of high school students or their stupid UNO counterparts.

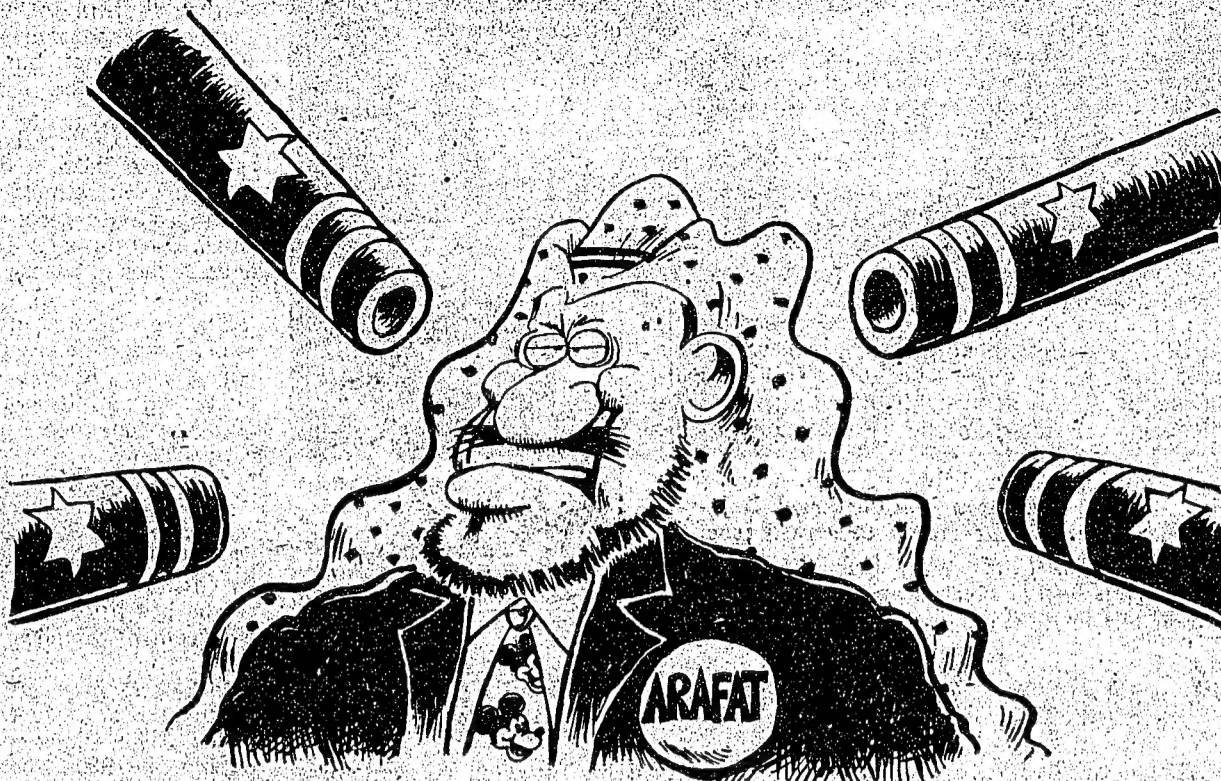
They were the worst. The UNO students, that is. The high school students were bad — they didn't even really belong in our library. Their noise was annoying, but it at least could be understood. A good number of them were only 16 or 17 and still somewhat ignorant in the ways of social behavior.

But the UNO students who sat with groups of friends giggling and yelling, which occurred several times, and engaging in cutesie undergraduate mating rituals were a gang of morons.

They ought to have gone to Papillion or Westside and "studied" in those high schools' libraries.

And, if they want to continue their carrying-on, they will. UNO will no longer tolerate them.

KOTERBA & THE GATEWAY



"ISRAEL? ISRAEL WHO?"

Answers to issues elude writer

Things I wonder about:

What Western Europe, already thumbing its nose at U.S. efforts to ban sales of equipment to the Soviet Union for use in a Russian pipeline, will think of the Reagan administration when it makes its expected announcement to continue grain sales to Russia.

If Assistant Secretary of State for Inter-American Affairs Thomas Enders, during his fact-finding missions to El Salvador, actually goes any place necessary

Chris Thomas

for President Reagan to certify if the right-wing junta there is making human rights progress and deserves military aid — or if he just hangs around in the San Salvador Hilton bar.

What "strongest of representations," to use the State Department's words, the United States made to El Salvador this week in protest of police torture of civilians. And why revocation of aid isn't used as a strong

"representation." And why the Salvadoran government of Robert d'Aubuisson is either stupid enough or callous enough not to try to do a better job of covering up its abuses.

Who's minding the White House, which said it had "no official interest" about allegations that Labor Secretary Ray Donovan associated with mobsters last month, and said this week that it isn't likely that Reagan will speak to Interior Secretary James Watt. Watt, of course, recently wrote a letter to the Israeli ambassador to the United States warning that Israel's best interests would be served if somehow it could keep Jewish Americans from criticizing the administration's environmental policy, such as it is.

If anybody buys the \$500 Polo shoes I saw in a store in Chicago recently, and if they would feel guilty walking past the State Street bag ladies if they did.

Why Israel and the Palestine Liberation Organization cannot exchange recognition of the other's right to exist.

Why the Department of Education insists — to the point of going to court — on using 1970 census data figures in distributing money to states for use in remedial education programs for poor kids.

If anybody still believes in supply side economics, now that Reagan — after pushing through the largest tax cut in history last year — is pushing for the largest tax increase in history.

What the administration thinks about reports (by former National Advisory Council on Economic Opportunity chairman Arthur Blaustein) that about four million Americans will join the ranks of those classified as poor — swelling the rate to around 16 percent, the highest since 1964's 19 percent. *The New York Times* writes: "A significant number of those entering the poverty ranks, Mr. Blaustein said, are blue-collar families who once had comfortable incomes but have been hurt by the decline in jobs in heavy manufacturing industries."

In other words, it's not just those welfare babies, Ronnie.

Why road construction projects during election years, always have a sign posted nearby telling you that this project is supported by your tax dollars — and then end with something like, "Mike Boyle, Mayor."

What on Earth those British, Israeli and Soviet spies do with information of the sexual preference of congressmen and other government employees they purchase from prostitution rings in Washington, D.C.

How many columns we are going to have to read about the evils of welfare now that another big cheater has been caught — this time, a Chicago woman charged with stealing \$62,500 over 10 years.

Why Ma Bell runs commercials that try to convince us to visit the Phone Center Store "at least once a month."

What got into this woman: Marilyn Masterson, 39, sued after being denied a \$2,700 reward offered for information leading to the conviction of the killer of a 78-year-old Pekin, Ill., grocer. The killer was her husband, whom she helped convict after first perjuring herself and pleading guilty to obstruction of justice, the *Chicago Tribune* reports.

Gateway

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WHEN I LEARNED THE U.S. DECIDED TO CONTINUE GRAIN SHIPMENTS TO THOSE ~~POOR~~ ROOSKIES, I THOUGHT, WHAT A BUM DEAL!

BUT THEN, WHEN I SAW ONE OF THEM GRAB BINS BLOWUP...



Witch 82
UNO GATEWAY

Research document says black army not legitimate

By Nicholas Von Hoffman

The Brookings Institution is the heavyweight of Washington policy research outfits. It's got the old money behind it; not trashy, polyester, braggadocio, double-knit John Connally type Texas money, vulgar and common.

In its roundabout way, Brookings has come out with a report urging that the number of black soldiers in the American Army be reduced. A third of the Army is black while only 12 percent of the population at large is.

Comment

The Brookings report is sneaky the way it brings up the most insulting things to speculate about. It doesn't say that it is ashamed that we have so many blacks in the Army. Instead it says in an airy, general way, "It is feared that any army composed of such a large proportion of blacks lacks legitimacy, both in the eyes of the American public and from the vantage point of the nation's allies and adversaries."

In actuality an army derives its "legitimacy" from its ability to shoot straight and hit the target. However, a document like this will certainly take away from the dignity of black soldiers, the more so at a time when there are a stream of stories coming out of West Germany about discrimination against them by local inn-keepers and restaurateurs. Why shouldn't Bavarian merchants practice racism if the Brookings Institution can wonder aloud if the mere presence of black soldiers destroys our army's "legitimacy."

Now comes speculation about whether or not black soldiers can be relied on to live up to the oath they took when they joined the army: "Suspicion that black troops might be unwilling to carry out their assignment in certain domestic situation... cannot be dismissed out of hand. As the British policy not to send Irish regiments into Northern Ireland illustrates, the deployment of troops that share a racial or ethnic bond with an adversary poses difficulties."

In two wars against Germany, Americans of German ancestry and often language were conscripted to fight. The only citizens we've mistrusted to bear arms were Japanese-Americans during World War II who had to beg for the right to be the military heroes they became. And now in 1982, would you believe it, the Brookings Institution, that bastion of Anglo-Saxon propriety, has the gall to question the loyalty of black citizens to their nation. Let the Brookings Institution do a similar study about Methodists or Jews and the

military. They wouldn't dare.

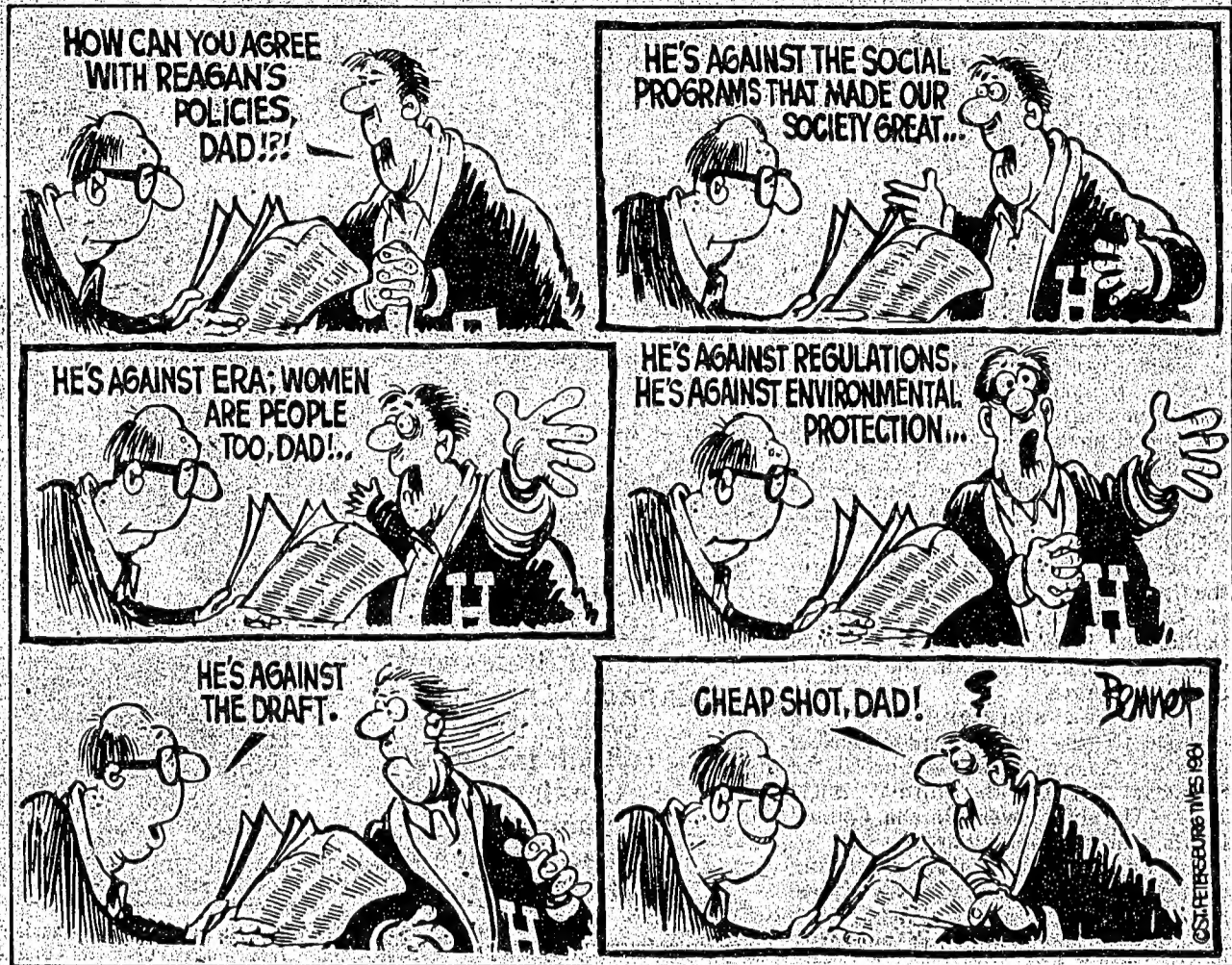
They can rest easy. If there are riots in the near future, and I for one do not think there will be, black soldiers will shoot down the rioters without regard to their race, creed or color, as soon as an Ivy League officer issues the order.

We should not get the wrong idea. The Brookings report worries lest, in the event of a war, black soldiers would sustain too high a proportion of the casualties. This from the same people who, several paragraphs later, are trying to guess how black soldiers will behave if they should be sent to help the South African

government.

With unemployment among young blacks at nearly 60 percent, the Brookings Institution need have no fears. History teaches us mercenary soldiers are generally highly reliable. It's conscripts you can't trust, or have we already forgotten the Vietnam Vets Against the War ripping their medals off their chests, and hurling them at the American Capitol as they marched by in noisy protest. Wars should be fought by people who need the work.

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Astronaut's voyage to Mars provides final fantasy

By Noel Anderson

Phillip Wakem had a fantasy. As a child, it drove him to Eagle Scout. In high school and college, it inspired him to the top ranks of ROTC. It took him to flight school and eventually to the upper echelons of test pilots. Phillip Wakem, astronaut, now orbited Mars, preparing to land.

The craft vaguely resembled an airplane, but took off and landed vertically. Retro-rockets fired; Phillip Wakem's fantasy was coming to its conclusion.

The Farlex 2400 counted down the flight with a metallic voice, "T minus 65, T minus 64, T minus 63," like a piano string being dragged across the edge of a

turn off the voice. He quivered with the fear that it might interfere with his great moment. Anxiety gave him the cold shivers as his eyes ran across a horizon of computers and buttons. He used very few of them; his flight was controlled from Houston, for the most part.

Instructions for his return trip ran through his mind and he laughed quietly to himself. His eyes strained to see the only two buttons which his strapped-down arm could reach: One was white, and released his arm from the chair straps; the other was red — self-destruct — to be used in cases of extreme pain or malfunction of the mission. He laughed again.

Inside the TV lens, that shiny spud eye of Earth, billions of people were getting ready to celebrate. Champagne sales were at a century high. T-shirt and poster manufacturers were going crazy with anticipation of next month's sales. In fact, factories of all kinds were working on special commemorative coins, plaques, and books, books, books. Newspaper men of all shapes and flavors wiped beads of sweat from their temples as scratch pads shook in their nervous hands. Every classroom in the world crowded around TV sets.

The President of the United States of America practiced his lines over and over as makeup men powdered his face. "T minus 7, T minus 6, T minus 5" counted the Farlex.

Phillip Wakem clenched his teeth tightly. His life-long fantasy stood above him like a tiger, ready to leap out and devour him. His anxious muscles and flesh wavered like a saxophone reed buzzing vibrantly. Phillip Wakem then touched down, the first man on Mars.

A control-room full of people waved their arms, hollered and poured champagne. A fat man removed his glasses, glared at Wakem through the screen and said, "Congratulations son, you're now a success."

Phillip Wakem pressed the white button under his index finger and freed his right arm from the chair. Looking into the shiny glass monocle of the world, he lifted the tip of his thumb to his nose and proceeded to wiggle his fingers.

The Farlex answered, "T plus 17, T plus 18, T plus 19," and then Phillip Wakem hit the red button, laughing.

Off the wall

torn beer can. Phillip Wakem knew anxiety, and the computer's voice flickered the frazzled ends of his jumping nerves.

Above him, as he lay strapped down in an astronautical dentist's chair, the single eye of Earth — over two billion human beings watching his every move through that shiny lens — and a TV monitor, through which he watched Mission Control in Houston. He would rather watch *Gilligan's Island*, he thought to himself.

Those two objects — the screen and the lens — were all that was left of society, friendship, religion, science, politics, sports, sex and success. Through one apparatus he viewed it, and through the other apparatus it viewed him.

The Farlex 2400 grinded, "T minus 31, T minus 30, T minus 29," as Phillip Wakem quickly approached the most cherished and thought-out moment of his life. He hated the Farlex with a passion, but could not

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Middle Ages live again

Society attracts potential knights, lords and ladies

By James Langdon

Picture a young girl walking through a pleasant wooded park on a sunny Sunday afternoon. As she passes from a grove of trees into a clearing she sees them.

Two armored men slash at each other with swords, and block the blows with shields. Another two men in armor flail

Each member takes on a "persona" or character which is then acted out. The members try to find out how the characters would have lived, and then replicates this life style as much as possible.

at each other with maces. Off in the distance, women in 16th century garb sew needlepoint patterns.

The girl may have just taken her first step into... the twilight zone. Or she may have stumbled onto a meeting of the Society For Creative Anachronism (SCA).

The SCA, with nearly 35 members in the Omaha area, was first formed in May of 1966 at Berkeley University in California. It is a society for people who wish to enjoy life in the style of the Middle Ages.

'Let's pretend'

Bayless, who is known to society members as Lord Garth D'Lorehcel, is the Seneschal (head) of the Shire of Lonely Tower. The shire covers Omaha, Council Bluffs, and surrounding areas.

He said that SCA members are "trying to recreate not so much the way it was, but the way it was supposed to be."

To this end each member of the society first takes on a "persona" or character which is acted out at SCA functions. This character can be taken from any place on Earth from the years 650 to 1650. The members try to find out as much as possible about how their characters

would have lived, and then replicates this life style as closely as possible.

Authentic fighting

Bayless said that a background in history is not at all necessary, but that historical research often becomes part of areas such as brewing, armoring, wood-working, costuming, calligraphy, cooking, and embroidery. He said that anything that was done in the Middle Ages is likely to be replicated somewhere in the SCA.

Many of the members get a little jealous of the attention given to the fighters in the SCA, Bayless said. He stressed that fighting is just one part of SCA. But, even in fighting, everything is done as authentically as possible.

The weapons used are weighted and balanced like authentic weapons, with one exception, said Bayless. The weapons in SCA are copies of Middle Ages practice equipment, and are constructed of a wood-like substance similar to bamboo wrapped in silver duct tape. He said that the only competition involving real swords and fancy armor is based on the quality of workmanship.

Kitchen carpet

According to Arthur Kudlo, known as Sir Kennegrae Gilchrest to SCA members, certain standards of protection must be met to participate in SCA

There are seven kingdoms in the United States and Canada. The Shire of Lonely Tower (which includes Omaha) is a principality of Calontir, which is part of the Middle Kingdom.

fighting. Armor must be made to protect the head, neck and other vital areas, he said.

The armor worn at a recent fighter practice ranged from kitchen carpet and foam rubber, to a realistic leather and



En garde! Tomas de chateau Noir (known in the real world as Thomas Schimonitz), left, charges towards Lord Gabriele de le Neri (Michael Maley) during a fighting practice. Costumes and weapons are made to be as authentic as possible.

metal chest piece worn by Kudlo.

Kudlo, who has received the rare and high honor of knighthood, said more than just fighting expertise makes one knight. He said that a willingness to help others, as well as chivalry were just as important as the fighting skills.

He said that the Order of the Laurel is an honor equal to knighthood given to those who share their artistic talents. And for those who have been of great service to others, but don't qualify for the other honors, there is the order of the Pelican.

'Petty nobility'

Kudlo first joined the SCA in 1974 while at Michigan State University. He became a knight before coming to Omaha. He said his SCA "family" includes one squire and two people who function as either ladies in waiting or men-at-arms.

"The Society recreates as many aspects of the Middle Ages as possible," said Kudlo, though they do avoid the pestilence and filth. "Everyone is assumed to be at least petty nobility," he said.

The authenticity even spreads to the banquets, he said. Though most meals are quite good, he has found it hard to jump right into a meal of rattle snake and raw squid. Even tripe has been prepared, though no one has tried serving it at a feast.

Arts and crafts

Jack Elliott, whose persona is Morgan the Engineer from the 1100s, said the SCA is a "group for all ages, and all seasons." His special ties are metal and woodworking. He displayed a number of metal and wood pieces he had designed after Middle Ages cloak pins and knives.

W. G. Burris, or Lord Guillaume Etienne de le Neve, is the current nights marshal for Lonely Tower. He said that few SCA members even know his real name. His persona is that of a French mercenary Christian. Though one may often mention the religious nature of his character, he said religion is not an officially recognized part of SCA.

The women in SCA often tend to get

more involved than the men, according to Bayless. Baking, needle point, and poetry are areas women usually work in the most. They attempt to document the sources for their recipes and needle point designs he said.

Bayless mentioned that his wife, Margaret, or Megan of Greywood, had found a recipe for bread originally published in a recipe book used in one of Henry VIII's homes. The recipe contained

Armor at a recent fighter practice ranged from kitchen carpet and foam rubber to a very realistic leather and metal chest piece.

specific instructions telling exactly how Henry preferred his bread prepared. The bread was quite good, according to Bayless.

Recently women have also been allowed to participate in SCA sword play.

Competition

He said that there are seven kingdoms in the United States and Canada. The shire of Lonely Tower is a principality of Calontir, which is part of the Middle Kingdom.

One of the big SCA events of the year is a Pensic war between the Middle and Eastern Kingdoms to be held at Cooper's Lake, Penn., for three days starting August 20. Competitions will be held for arts and sciences, such as baking and brewing. War points will be won in sword fighting and archery, said Bayless. He said that his year knife, ax, and spear throwing may be added on a non-competitive basis.

Bayless said that examples of most of the arts and crafts involved will be on display at a "special" demonstration in Elmwood Park Saturday. The point of the demonstration is to bring new members into Lonely Tower, he said.



Knighthood Sir Kennegrae Gilchrest (Arthur Kudlo) said that fighting ability, a willingness to help others and chivalry are among the things which makes one a knight.

Photos by Gail Green

Sports

'Fearless' Fenton picks KC, Orioles

By Bob Fenton

The boys of summer have met up with the dog days of summer, the hot muggy months of July and August that tend to separate the true pennant contenders from the imposters.

The major league season has passed the halfway point, and there are good races going on in three of the four divisions.

It's a good time to take a look at these races, where they are now, and where they figure to be in the end. So, armed with a pencil and a week-old issue of *The Sporting News* as a form chart, let's take a look at the American League races.

In the East, Boston and Milwaukee are currently slugging it out, but look for steadily closing Baltimore to make it a three-some down the stretch.

The Milwaukee offense cannot be underrated. The Brewers have the ability to score runs in bunches, and are making ballparks all over the league look like driving ranges.

But recent history has shown that pitching is what separates teams in a close pennant race, and that's where the Brewers have some shortcomings, particularly among their starters. Pitching is what will give

Opinion

Baltimore and Boston a slight edge in the East.

Manager Ralph Houk has worked wonders with the Red Sox' staff. Though the starters have not pitched an abundance of complete games, his bullpen, surely the best in the division, has rarely failed him.

The Orioles, as has become habit, stumbled out of the blocks this year. But they are again winning games in Manager Earl Weaver's traditional style: a well-pitched game backed by a three-run homer or two.

So how will the East shape up? I give the edge to the Orioles, mainly because they've built the reputation as the best stretch team in baseball over the last 10 years.

Boston will be close at the wire, with the Brewers a few games back.

Among the others, in order, the talented Detroit Tigers will disappoint many again. Lack of an effective stopper in the bullpen will do the Cleveland Indians in, while the Toronto Blue Jays will continue to play like they just entered the league.

The West has all the appearances of a two-team race, but separating those two teams will not be easy. The California Angels and Kansas City Royals are as evenly matched on the field as they are in the standings.

The Royals, with major-league hitting leader Willie Wilson in the leadoff spot, have the highest team batting average in the league and are second in run production.

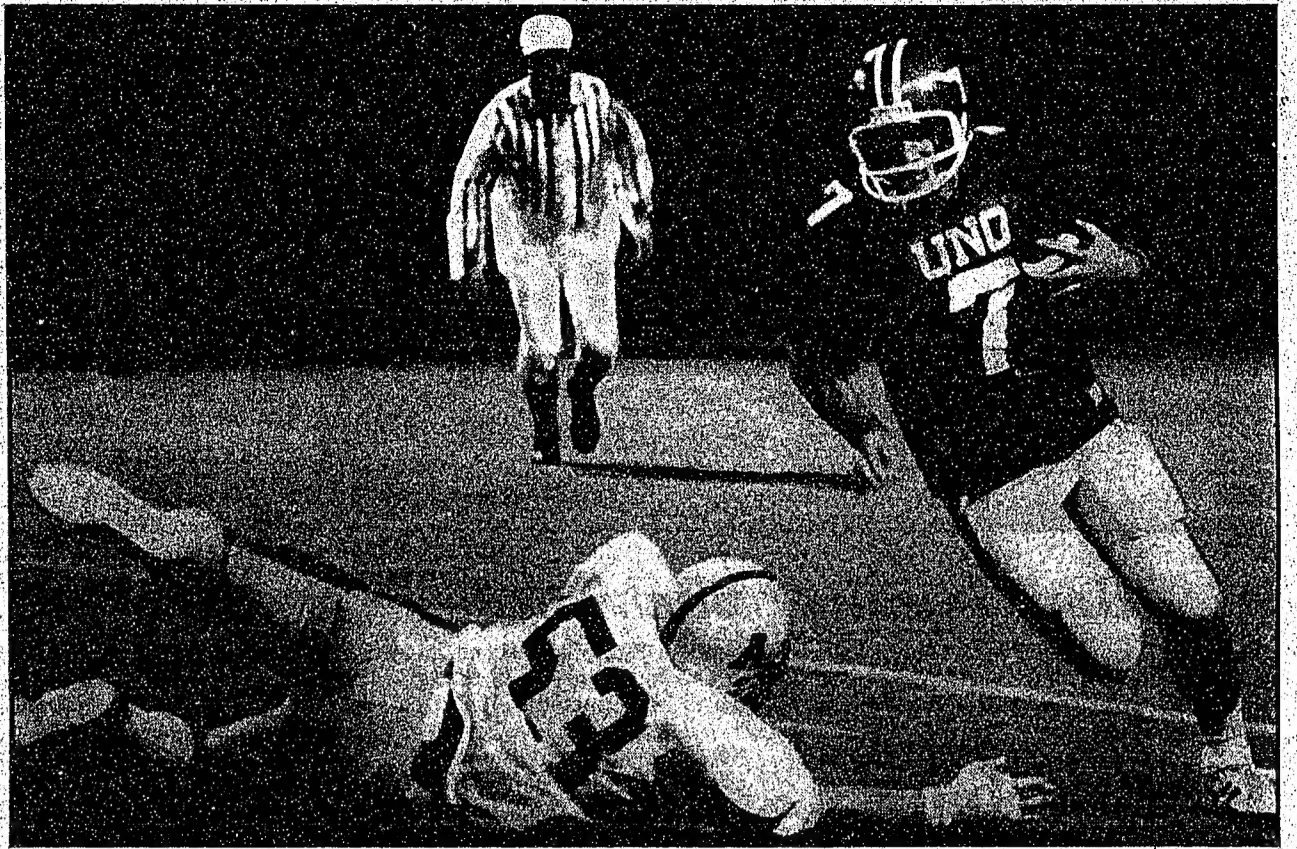
On the other hand you have the Angel pitching staff, which is vastly improved over last year and has the lowest earned run average in the league. The Angel starting lineup, which is high on big-money stars but low on home-grown talent, is providing ample run support.

So how do you separate these teams? In a close race one man can make the difference, and in this one that man could be Royal reliever Dan Quisenberry.

With a 2.25 ERA and 22 saves, the submariner is the best in the league, and the Angels have no one that can compare to him. It will be tough for the Angels to win their share of close games when they must count on Doug Corbett (1-7, 4.58 ERA with 10 saves) as their late-inning "stopper."

Though the Chicago White Sox are within striking distance, I have trouble taking them seriously. Partly because they're from Chicago, a wasteland for winning baseball, and partly because their infield has more holes than a baseball has stitches.

The West Division outlook: The Royals will win the division with a few games to spare over the Angels and Sox (I'm a Royal fan, if you couldn't tell). Texas fans will be able to take the bags off their heads as the Rangers climb past Oakland and Seattle into fourth. The improving Mariners will finish fifth with nothing to be ashamed of, Oakland will see better days while the Minnesota Twins will have nowhere to go but up.



Ken Ehrhart/Gateway file photo

Sprawling... McManigal avoids a defender while running an option in UNO's win over Augustana last year.

McManigal slowed by injury

Naran top QB entering fall

By Henry Cordes

At the beginning of spring drills last March, Mark McManigal and Randy Naran appeared to be headed for a long, competitive battle for UNO's top quarterback spot.

McManigal, a senior from Mason City, Iowa, and Naran, a sophomore from Omaha Westside, had both spent time in the starting position during the 1982 season until a thumb injury in the third game knocked Naran out for the rest of the year.

Even now, both admit they're quite similar in size, strength, and ability to throw and read defenses.

But things won't be the same when fall drills open on August 12.



Naran

Meanwhile, Naran, who was tabbed as the top signal caller when McManigal was hurt, is coming off an impressive spring. Running the Mavs' new multiple offense, he completed 54 percent of his passes and threw for two touchdowns, twice as many as the Mavs had in a full season under the wishbone in 1981.

"I think I had a pretty good spring compared to what I thought I would," he said. "I had to learn a whole new offense, but I still completed a lot of passes."

Though he knows McManigal's injury helped elevate him to the top spot, Naran feels he has earned the position. And he knows what he'll have to do to keep it in the fall.

"I have to play consistently, keep going like I am and keep learning," he said. "Just get the job done, which I think I can do."

His position seems secure as long as McManigal is out, but Naran is looking forward to his teammate's

return. "It would be kind of nice to know he's back there pushing me, but with the knee situation, it doesn't look good. We both complement each other. If one guy couldn't get the job done, the other could."

"The situation at quarterback would be a lot better if he was here, because he has all that experience. But as it is, I don't think he can play until four or five games into the season."

An Aug. 10 examination by team doctors will determine exactly when McManigal will be able to return. He only got his cast off a month and a half ago, and has been restricted to jogging and some light weightlifting.

But McManigal said it could have been worse. "It was really a good tear for what the injury was," he said. "It was torn completely from the bone, so all they had to do was staple it down — but it wasn't fun."

'Another subject'
Even when he is able to come back, McManigal is not certain how effective he can be after the long layoff. "That's another subject in itself, because I've never had an injury to this extent before," he said. "I really don't know what it's going to be like when and if I can come back."

A columnist in *The World-Herald* last month wrote of a rumor that McManigal was considering quitting football because of the injury. McManigal said it's just that — a rumor.

"I don't know where he got that. I never said anything like that," he said. McManigal assured he would

(continued on page 8)

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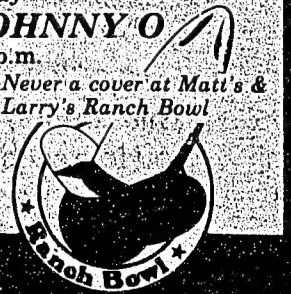
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Gail Green/Gateway

Bending over backwards

Henry Harlamet of Oakland, Calif., clears 6-foot-8 to place second in the high jump in the TAC boys national age-group track and field meet at Al Caniglia Field Saturday. Over 500 boys between the ages of 9 and 18 competed in the meet, which concluded Sunday.

Quarterbacks ...

(continued from page 7)

be out on the field next month, "barring death."

He still hasn't lost all hope of retaking the No. 1 quarterback spot.

"Randy's a real good quarterback, and we're real similar. He'll have a definite advantage, but anything can happen in the fall."

Both quarterbacks are anxious to erase last year's 5-6 mark, which McManigal termed "ho-hum" and Naran called a "disaster." Both attributed the disappointing year to the failure of the wishbone.

"With the wishbone, everyone has to do the job or the play breaks down," Naran said. "After the third game everyone lost confidence and gave up."

The statistics for UNO's quarterbacks last year were also disappointing, as they combined to complete just 36 percent of their passes for one touchdown.

Though the two will be competing for the same job, both said they feel no animosity in the situation.

"We weren't at each other's throats but we weren't buddy-buddy either," Naran said. "We're just two guys competing for the same job."

"There's no animosity, it's a game," McManigal said. "We aren't going to lie and say we want the other guy to start, but it's productive competition that helps the team."

Miner names softball aide

Valerie Seldon has been named assistant coach for the UNO women's softball team, head coach Chris Miner announced Tuesday.

Seldon comes to UNO from Nebraska Wesleyan University, where she was also an assistant.

"I think she'll be kind of a go-getter," Miner said. "She seems to be an energetic-type person."

Seldon, who was a graduate assistant for the University of Nebraska-Lincoln in 1980, replaces Janice Petty, who resigned this spring after two years at UNO, one under Miner.

Seldon has a bachelor's degree in physical education from Western Illinois University and is currently working on her master's at UNL.

Lady Mavs aid in softball win

By Ernie May

The roster read like the *Who's Who* of Lady Mav softball, past and present. Names like Micki Gehringer, Connie Wichman, Kathy Drickey, Carla Fitzpatrick, Jackie Beedle and Karol Ulmer conjure up memories of past state, conference and even national championships.

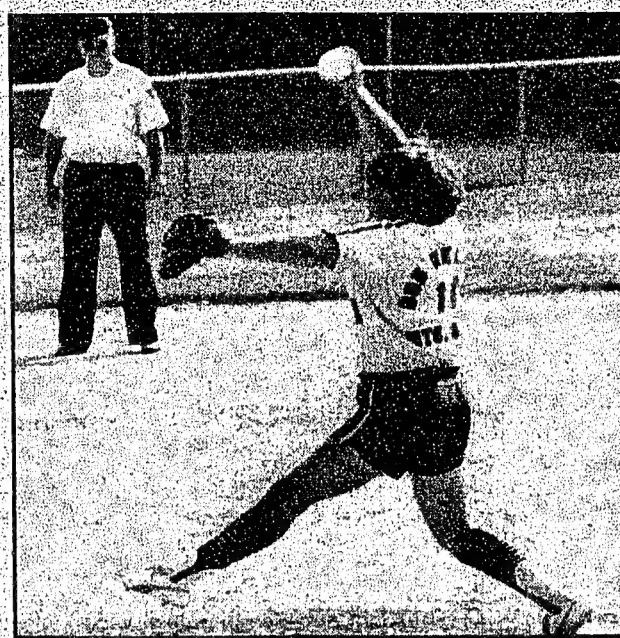
The roster was that of the Omaha Bon Femme League all-stars who, last Friday, soundly defeated the Zimbabwe National team 19-1.

The game began with an inside-the-park home run by current Lady Mav shortstop Karol Ulmer and ended with another inside-the-park homer by former UNO shortstop Kathy Drickey — 19 runs later.

The Zimbabwe team was overmatched, as it could only manage one run on five hits while the all-stars collected 19 runs on 17 hits.

Following that defeat, before an estimated crowd of 300 at Dill Field, the Zimbabwe team faced the Omaha Rainbows, the Bon Femme League champions, dropping a 6-1 decision.

Drickey and Ulmer both tripled as the Rainbows batted around in the first. Former UNO second baseman Carrie Reither



Ernie May

Ex-Lady Mav Fitzpatrick ... sends pitch home.

capped the Rainbow's scoring in the sixth with an RBI triple.

Included among the seven current and former Lady Mavs on the Rainbows are Ulmer, Kathy Kwarcinski, Rita Sommer and Jenny Pullen, regulars on this past season's NCAA Regional runner-up squad.

In addition are Karen Miller and Carrie Reither, of the 1981 North Central Conference champions, and Drickey from the 1975

AIAW national champs.

The all-stars included six former UNO softball players. Gehringer in left field, Wichman in center and shortstop Drickey were all members of the 1975 team.

Fitzpatrick, who led UNO to a third-place national finish in the late 1970s, was on the mound along with current Lady Mav pitcher Pullen. UNO catcher Jackie Beedle was at third and Ulmer, a shortstop was at second.

Jargon changes, softball stays same

Softball, although originated in America, has spread throughout the world in recent years. Strike three! Safe! And, you're out! can be heard in several different languages, and will even become part of the Olympic Games in Los Angeles in 1984.

But, as with all other words in the American vocabulary, different countries have different ways of expressing them.

Take the recent visit by the Zimbabwe national softball team to Omaha. During its exhibition against the Omaha Rainbows and the Bon Femme League all-

stars, unusual sayings could be heard coming from the Zimbabwe dugout.

"Start it off Doreen (Holt) this is our batting frame. Let's not bugger around. That's movement kid, that's movement," were used by players and coaches throughout the night.

What do they mean?

Well, to the Zimbabwe softball fan they mean: Start it off, this is our inning. Let's not jack around out there. That's the way to hustle.

But even though the words are strange, the game remains the same.

Classifieds

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